DANIEL BOEN

Attorney at Law

612-642-1464 hello@theboenlawoffice.com theboenlawoffice.com 225 East 9th Street, #103, Saint Paul, MN 55101

PROFILE

Since 2013, Daniel Boen has built a solo practice around a simple conviction: that creative professionals and small businesses have a distinct advantage with experienced legal counsel in their corner. He works closely with clients on creative business matters, copyright and trademark, and the personal legal questions that arise in the course of building a career and a life.

Before law school, Dan spent years in interactive media production at prominent Minneapolis ad agencies, creating work for clients like BMW, Nike, Apple, Microsoft, Target and Delta. That background informs everything about how he practices — he understands the creative process, the business pressures his clients face, and what it actually means to make something. A classically trained musician and lifelong participant in the arts, he brings the same attention to craft to his legal work.

EXPERIENCE

ATTORNEY & FOUNDING PARTNER

2013 — Present

The Boen Law Office, PLLC — Saint Paul, MN

ESTATE PLANNING — Wills, Trusts, Power of Attorney, Health Care Directives, Business Succession.

CREATIVE BUSINESS LAW — Business formation, operating agreements, buy-sell agreements, ownership disputes, dissolution, transactions, employment law, independent contractors.

INTELLECTUAL PROPERTY — Copyright & trademark registration and strategy; licensing and transactions for music, film, media and advertising.

PERSONAL MATTERS — Advice, representation, and referrals for personal legal needs.

INVESTIGATOR, 4TH DISTRICT ETHICS COMMITTEE

2018 — 2024

Hennepin County — Minneapolis, MN

Investigation of ethics complaints forwarded by the Minnesota Lawyers Office of Professional Responsibility.

CHAIR, ARTS, ENTERTAINMENT & SPORTS LAW SECTION

2017 — 2018

Minnesota State Bar Association

Continuing legal education programming, event planning, and committee leadership. Previously served as Treasurer (2013–14), Secretary (2014–16), and Vice-Chair (2016–17).

VOLUNTEER ATTORNEY

2013 — 2022

Volunteer Lawyers Network

Pro bono legal services for needs-based clients in family and criminal law matters.

ADJUNCT PROFESSOR

2013 — 2018

Institute for Production and Recording — Minneapolis, MN

Developed and taught a course on practical applications of intellectual property law for media production professionals. Revised school-wide IP curriculum to unify terminology and instruction across all programs.

LAW CLERK

2011 — 2012

The Spence Law Firm — Minneapolis, MN

Legal research and writing, contract evaluation, client intake, case management, and investigation support for litigation and negotiation matters.

PRIOR TO LEGAL PRACTICE

INTERACTIVE MEDIA PROGRAMMER & PRODUCER

Fallon; Olson & Co — Minneapolis, MN

EDUCATION & BAR ADMISSIONS

JD

2011

William Mitchell College of Law

BA, ENGLISH

1993

University of Minnesota

STATE OF MINNESOTA

Admitted 2013

U.S. DISTRICT COURT, DISTRICT OF MINNESOTA

Admitted 2015

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